

DRMS LIBRARY ORCHESTRAL SETS | MISC ORCHESTRAL WORKS
October 2015

This list is of works in their original forms (unless otherwise stated) by established composers. There are also a great number of arrangements, some of which look perfectly viable, and also works by 'lesser masters'... Assume a full or study score is present unless told to the contrary.

SCORE AVAILABLE means that a score can be produced from a different source. Numbers of string parts are indicated; a full wind/brass/percussion set is always included.

ARNOLD , Malcolm	Little Suite	10-8-6-9-3
BACH , Johann Sebastian	Suite No 3 in D	5-6-4-6
BACH , Johann Sebastian (arr Holst)	Fugue à la gigue	6-4-3-3-2
BEETHOVEN , Ludwig van	Overture: Prometheus	11-11-5-10
BORODIN , Alexander	Petite Suite	5-5-3-4-2
BRAHMS , Johannes	Academic Festival Overture	10-9-8-8-3
BRIDGE , Frank	There is a willow grows aslant a brook	4-4-2-2-1
CHERUBINI , Luigi	Overture: Lodoiska	7-6-5-6
CIMAROSA , Domenico	Overture: The Secret Marriage	13-12-10-9-8
DELIUS , Frederick	Intermezzo & Serenade form <i>Hassan</i>	4-3-2-4-2
	On Hearing the first Cuckoo in Spring & Summer Night on the River	4-4-1-2-1
	Walk to the Paradise Garden Piano Conductor. Min.score available	6-6-3-3-1
DUNCAN , Trevor	March from <i>A Little Suite</i> (aka Dr Finlay's Casebook)	3-1-1-1-1
ELGAR , Edward	Chason de Matin	3-2-1-1-1
	Salut d'Amour	6-5-1-4-4
	Minuet Op.21	3-6-3-5
	Three Bavarian Dances	8-11-4-5

GRAINGER , Percy	Shepherd's Hey for 12 instruments	Flute, clt, horn, concertina 3 vlms: 8-7-5 2 vlns: 3-1 2 cellos: 2-2 Bass: 2
	Molly on the Shore	Picc, flutes, oboes, clts(A), bsns, 4hns, cornets, tbns, tuba, celeste, resonaphone, timps, perc (all ww, brass, perc optional) strings 13-14-7-11-4
	Mock Morris	Flutes, oboe, clts (A), bsn, horns, cornets, tromb, drums, xylo, perc (all the above opt) strings 5-3-3 (vlms) -2-2-2-2 (cellos) -2 Piano conductor: FULL SCORE AVAILABLE
HANDEL , George Frideric	The Water Music (authentic edition)	5-5-5-5 continuo Oboes + ms flutes, horns and tpts
(arr Harty)	The Water Music	3-4-2-2-1
HANDEL , George Frideric (arr. Beecham)	The Faithful Shepherd: Suite	8-4-4-4-3
HOLST , Gustav	Country Song	8-8-4-6
HUMPERDINCK , Engelbert	<i>Hansel and Gretel</i> : Prelude	10-10-6-8-3
KODALY , Zoltán	Intermezzo from <i>Hary Janos</i>	3-2-2-2-1
JACOB , Gordon	Sinfonietta	5-6-3-3-2
MACKENZIE , Alexander	Burns: Second Scotch Rhapsody	5-4-3-4-4 PIANO SCORE ONLY
MASSENET , Jules	Scènes Pittoresques: Suite 4	8-6-3-5
MATHIAS , William	Serenade for Small Orchestra	13-13-8-6-4
MENDELSSOHN , Felix	Nocturne from <i>A Midsummer Night's Dream</i>	8-8-3-4
	Overture: Son and Stranger	10-10-5-8
MOZART , Wolfgang Amadeus	Cassation in B flat K.99	8-6-3-5

MOZART , Wolfgang Amadeus	Overture to <i>Don Giovanni</i>	3-3-3-3
	Overture to <i>Idomeneo</i>	4-6-4-7
	Overture to <i>La Clemenza di Tito</i>	8-8-5-6
PROKOFIEV , Sergei	March from <i>The Love for Three Oranges</i>	7-8-4-6-2
SMETANA , Bedřich	Three Dances from <i>The Bartered Bride</i>	4-3-3-4-2
STRAUSS , Johann	Blue Danube Waltz	6-6-4-4-2
SULLIVAN , Arthur	Overture to <i>The Yeomen of the Guard</i>	5-5-3-6
	Overture to <i>The Mikado</i>	7-6-4-7
VAUGHAN WILLIAMS , Ralph	Fantasia on <i>Greensleeves</i>	7-6-4-4-2