

All sets contain a full score unless otherwise stated. A full complement of printed wind, brass and percussion parts is included although very occasionally there is the odd good ms part (these are gradually being replaced as funds allow). String part numbers are shown.

A number of sets are of the “arranged by Aubrey Winter” variety, but often these are perfectly viable as all that has been added is extra instruments, parts in the original scoring being left unaltered. These are clearly marked on this list.

<b>COMPOSER</b>	<b>NUMBER   KEY   NAME</b>	<b>STRING PARTS</b>
<b>ABEL</b> , Carl Friedrich	Symphony in E flat Opus No 3 (arr. Adam Carse)	6-6-4-5
<b>BACH</b> , Johann Christian	Symphony in D major Op 18 No 4	1-1-1-1 (min. score)
	Symphony in B flat (arr. Fritz Stein) <b>NO SCORE</b>	6-6-4-5
	Symphony in B flat Opus 21 No 3 (arr. Adam Carse)	2-2-1-1
<b>BEETHOVEN</b> , Ludwig van	No 1 in C	19-9-8-9
	No 2 in D	6-9-4-8
	No 3 in E flat	8-6-4-6
	No 4 in B flat	10-11-7-8
	No 5 in C minor	7-6-4-7
	No 6 in F	4-5-2-5
	No 8 in F	7-7-5-7
<b>DITTERS DORF</b> , Carl Ditters von	Symphony in F <b>NO SCORE</b>	11-9-7-13
<b>FASCH</b> , Johann Friedrich	Sinfonia in A major (strings only)	10-8-6-8
<b>FILITZ</b> , Friedrich	Symphony in E flat (arr. Adam Carse)	6-6-4-4
<b>GLUCK</b> , Christoph Willibald	Sinfonia in G major (strings only)	9-8-6-7
<b>GOSSEC</b> , François-Joseph	Symphony in D (arr. Carse)	8-8-3-5
<b>HAYDN</b> , Franz Joseph	No 12 in E <b>NO SCORE</b>	3-3-3-5
	No 25 in C	4-3-2-4
<b>HAYDN</b> , Franz Joseph	No 39 in G minor (Doblinger)	5-5-3-4 (+ continuo)

	No 45 in F sharp minor 'Farwell' (Boosey & Hawkes) This is "arr. Winter" but the parts in the original scoring are unaltered.	12-11-8-7-3
	No 88 in G (Breitkopf) NB Study score only	6-6-4-6
	No 92 in G 'The Oxford' (Breitkopf)	6-4-5-5-1 + 1 cello & bass
	No 94 in G 'The Surprise' (Breitkopf)	7-9-4-6
	No 97 in C (Breitkopf) NB Study score only	12-12-8-13
	No 101 in D minor 'The Clock' (Breitkopf)	7-7-4-5
	No 102 in B flat (Breitkopf)	5-3-3-4
	No 103 in E flat 'The Drumroll'	3-3-1-2
	No 104 in D 'The London' (Breitkopf) NB Study score only	9-8-7-8
<b>MENDELSSOHN, Felix</b>	No 1 in C minor (Breitkopf) (Score much mended)	8-8-4-7
	No 4 in A major 'The Italian' (Breitkopf)	9-10-5-6
<b>MOZART, Wolfgang</b> Amadeus	No 34 in C (Breitkopf)	5-7-6-7
	No 35 in 'The Haffner' (Breitkopf)	9-9-6-10
	No 38 in D (Breitkopf)	13-8-5-5-2
	No 39 in E flat (score, strings & most of wind Breitkopf)	9-7-5-8
	No 40 in G minor (Breitkopf)	8-8-3-6
<b>SCHUBERT, Franz</b>	No 3 in D (Breitkopf)	7-7-6-6
	No 5 in B flat (Breitkopf)	11-11-7-11
	No 6 in C (Breitkopf)	7-7-5-5
<b>SCHUBERT, Franz</b>	No 7/8 in B minor – Unfinished (Breitkopf)	17-17-5-12-3
<b>SCHUMANN, Robert</b>	No 3 in E flat 'The Rhenish' (Kalmus)	5-5-4-4-2